

國立清華大學 100（上）課程大綱

科 號		組別		學分	3	人數限制	
科目中文名稱	柏拉圖			教室			
科目英文名稱	Plato						
任 課 教 師	陳斐婷						
上 課 時 間	週二 9:00-12:00						

一、課程說明

本課程以經典導讀為主軸，文獻討論為輔，扼要介紹柏拉圖哲學。這學期將從蘇格拉底時期對話錄、高齊亞斯篇、理想國篇、費多篇以及巴曼尼德斯篇切入，深入探討幾個柏拉圖哲學重要議題：(1)柏拉圖筆下的蘇格拉底、(2)蘇格拉底辯證法(ELENCHUS)、(3)正義的城邦與和諧靈魂之關連、(4)信念知識與認知等級、以及(5)柏拉圖的相論。課程的進度將配合修課同學的興趣與英文閱讀能力而有所調整或放慢。

二、指定用書

1. Greek text of Plato: Burnet, John (ed.), *Platonis Opera*. Oxford: Clarendon Press.
2. Cooper, John (ed.), *Plato Complete Works*. Indianapolis: Hackett, 1997.

三、教學課綱

課程介紹 WHY ANCIENT PHILOSOPHY? WHY PLATO?

閱讀文獻

1. Michael Frede, "Introduction: The Study of Ancient Philosophy," *Essays in Ancient Philosophy*. Minneapolis: University of Minnesota Press, 1987.
2. T. H. Irwin, "Plato: the Intellectual Background," *Cambridge Companion to Plato*, ed. by Richard Kraut. Cambridge: Cambridge University Press, 1992.

單元一 THE GENRE OF WRITING AND PERIODIZATION

閱讀文獻

1. John Cooper, "Introduction," *Plato Complete Works*. Indianapolis: Hackett, 1997.
2. Christopher Gill. "The Platonic Dialogue," *A Companion to Ancient Philosophy* (Blackwell Companions to Philosophy). Malden: Blackwell, 2006.
3. Leonard Brandwood, "Stylometry and Chronology," *Cambridge Companion to Plato*, ed. by Richard Kraut. Cambridge: Cambridge University Press, 1992.

單元二 PLATO AND THE TRIAL OF SOCRATES

經典導讀（分數週進行）

1. *Euthyphro* and *Apology*
2. *Crito* and Selections from *Phaedo* (57a-69e and 115b-118a)

閱讀文獻

1. Thomas Brickhouse and Nicolas Smith, *Plato and the Trial of Socrates* (Routledge Philosophy Guidebook). New York: Routledge, 2004.

單元三 THE SOCRATIC ELENCHUS

經典導讀（分數週進行）：GORGIAS

1. The Refutation of Gorgias (449a-461a).
2. The Refutation of Polus (461b-481b).
3. The Refutation of Callicles (481b-499b).

閱讀文獻

1. Gregory Vlastos, "The Socratic Elenchus," *Oxford Studies in Ancient Philosophy*, vol. 1. Oxford: Clarendon Press, 1983.
2. Charles Kahn, "Drama and Dialectic in Plato's *Gorgias*," *Oxford Studies in Ancient Philosophy*, vol. 1. Oxford: Clarendon Press, 1983.
3. John Cooper, "Socrates and Plato in Plato's *Gorgias*," *Reason and Emotion*, New Jersey: Princeton University, 1999.
4. E. R. Dodds, *Plato Gorgias*, Oxford: Clarendon Press, 1959.

單元四 JUSTICE, CITY STATE, AND SOUL

經典導讀（分數週進行）：REPUBLIC, Books I-V

1. The Refutations of Thrasymachus, Glaucon, and Adeimantus (Books I-II, 327a-367e).
2. Parts and Virtues of City State and Soul (Books IV-V, 427d-449a).

閱讀文獻

1. Julia Annas, Chapters 2, 3, 5, and 6, *An Introduction to Plato's Republic*. Oxford: Oxford University Press, 1981.
2. Gregory Vlastos, "Justice and Happiness in the *Republic*," *Platonic Studies*. New Jersey: Princeton University Press, 1981.
3. Terry Penner, "Plato's Ethics: Early and Middle Dialogues," *A Companion to Ancient Philosophy* (Blackwell Companions to Philosophy). Malden: Blackwell, 2006.
4. John Cooper, "Plato's Theory of Human Motivation" and "the Psychology of Justice in Plato," *Reason and Emotion*, New Jersey: Princeton University, 1999.

單元五 BELIEF, KNOWLEDGE AND UNDERSTANDING

經典導讀（分數週進行）： *REPUBLIC*, Books V-VII

1. The Qualities of Character Required in the Philosopher King (Books V-VI, 473c-487a)
2. Sun, Line, and Cave: the Good as the Ultimate Object of Knowledge (Books VI-VII, 502d-521a)

閱讀文獻

1. Julia Annas, Chapters 8, 9, 10, *An Introduction to Plato's Republic*. Oxford: Oxford University Press, 1981.
2. Gregory Vlastos, "Degrees of Reality in Plato," *Platonic Studies*. New Jersey: Princeton University Press, 1981.
3. Gail Fine, "Knowledge and Belief in Republic V-VII." *Companions to Ancient Thought 1: Epistemology*, ed. by Stephen Everson. Cambridge: Cambridge University Press, 1990.
4. C. D. C. Reeve, *Philosopher-Kings: the Argument of Plato's Republic*. New Jersey: Princeton University Press, 1988. Reprinted in 2006 by Hackett.

單元六 THEORY OF FORMS

經典導讀（分數週進行）： *PHAEDO*

1. The Cyclical Argument (69e-72d), the Recollection Argument (72e-77d), the Affinity Argument (77e-80b), and the Soul as a Harmony (85e-86d; 91c-95a)
2. Causes, Reasons and Explanations (95e7-102a2), Method of Hypothesis (99d-100a,

101d-e) and the Final Argument (102b-106e)

閱讀文獻

1. T. H. Irwin, "the Theory of Forms," *Plato 1: Metaphysics and Epistemology*, ed. by Gail Fine. Oxford: Oxford University Press, 1999.
2. Gregory Vlastos, "Reasons and Causes in the *Phaedo*," *Platonic Studies*. New Jersey: Princeton University Press, 1981.
3. David Sedley, "Platonic Causes," *Phronesis*, 43, 1998: 114-132.

單元七 PLATO'S OWN CRITICISM OF FORMS

經典導讀（分數週進行）：PARMENIDES 130B-134E

1. Scope of Forms (130b-e) and the Whole-Part Dilemma (130e-131e)
2. Largeness Regress (132a-b) and Likeness Regress (132c-133a)
3. Separation Argument (133a-134e)

閱讀文獻

1. Mary Louise Gill, "Introduction," *Parmenides*. Hackett, 1996.
2. Gregory Vlastos, "Plato's 'Third Man' Argument (*Parm.* 132a1-b2)," *Platonic Studies*. New Jersey: Princeton University Press, 1981.
3. Malcolm Schofield, "Likeness and Likenesses in the *Parmenides*," *Form and Argument in Late Plato*, ed. by Christopher Gill and M. M. McCabe. Oxford: Clarendon Press, 1996.
4. Daniel Devereux, "Separation and Immanence," *Plato 1: Metaphysics and Epistemology*, ed. by Gail Fine. Oxford: Oxford University Press, 1999.

四、成績考核

一，每週一頁的閱讀心得作業，佔總成績 50%，deadline 為每週一下午五點整前以電子郵件附帶 PDF 檔案方式寄出作業，作業題目於前一週上課時公布。

二，期末報告，佔總成績 35%，deadline 為春天學期開學前一週，如果修課學生有意願舉辦一個小型的 conference，將於春天學期舉辦學期報告發表會。

三，課堂參與，佔總成績 15%。

四，衛星讀書小組（自由參與）：每週課外一個小時。將挑選幾段柏拉圖對話錄的古希臘文原文，進行仔細的閱讀與討論。採取邊讀邊學文法的教學法，不需要具備古希臘文閱讀知識。